

# Curriculum Vitae

## Ruairi D. Wakefield

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**Portfolio Link:** <https://ruairiwakefield.wixsite.com/visualsandlights>

**Location(s):** Berkshire/London (main), Merseyside, Birmingham, Scotland

**Personal Profile:** My time working in the events industry, coupled with time served in the Army reserve has instilled a sense of punctuality, determination and a strong work ethic. I relish the luxury that our industry affords us to continuously improve ourselves with an ever changing technological world, and treat every day as an opportunity to learn

### **Experience:**

**Starset, Pre-Visualisation/Documents** – 2024 – Hired directly by the lighting designer (Jamie Masche) to produce, update and refine a Capture visualisation file for Starset in support of their 2024 touring cycle. Developed, maintained and tailored all relevant documentation (plots, patch, stage layout etc.) remotely from the UK with the remaining production team being in America. Publicly credited role.

**Corey Taylor, Touring Board Operator/LD** - 2024 – Covering for the primary designer for the initial rehearsal and shows on Corey Taylor's 2024 European tour, operating an Avolites Diamond-9. Solo preparation of the touring package remotely with the designer, updating show file from show to show and covering LX2 roles in the interim for festival appearances.

**Lainey Wilson, Touring LX2** – 2024 – Touring as direct support to the LD of Lainey Wilson on her 2024 European/UK tour. Covering all duties of an LX2 (truck pack, advancing venues, set up of floor package etc.). Publicly credited role.

**Jean-Michel Jarre, LX Tech** – 2023/2024 – Working in support of the designer and LX1 for Jean-Michel Jarre's one-off appearances in Versailles and Bratislava. Responsible for truck pack, package set up/strike and show duties. Publicly credited role.

**Disclosure, Festival Tour LX Tech** – 2024 - Tasked as LX Tech for the European and UK festival dates. Festivals covered include Primavera Sound, Parklife and Glastonbury.

**Prep Technician (LX) The Pretty Reckless** – 2022 – Approached by the lighting designer (Rodger Pugh, previously of STARSET, Hollywood Undead and Black Veil Brides) to assist in preparing the touring package.

**Status Quo, Touring LX Tech** – 2024 – Tasked as LX Tech for the preparation dates and UK show dates. Responsible for truck pack, floor package and dimmer tech tasking.

**Lafayette, House LX Tech/Operator** – Current – In house lighting tech for Lafayette, London. Responsible for maintenance, receiving of touring acts and covering LD roles where the touring party or support band require. Freelance role.



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## References:

Jamie Masche (INTERNATIONAL reference, USA) – LD of Starset/In This Moment/Hollywood Undead/From Ashes To New – [jamiemasche@outlook.com](mailto:jamiemasche@outlook.com) - +1-920-344-4219

Josh Sobeck (INTERNATIONAL reference, USA) – Tour Manager/FoH, Corey Taylor – [josh@joshsobeck.com](mailto:josh@joshsobeck.com) - +1-734-788-4542

Jarred Roberts (INTERNATIONAL reference, USA) – Lighting Designer, Corey Taylor – [jarredroberts@hotmail.com](mailto:jarredroberts@hotmail.com) - +1-248-860-5356

Rodger Pugh (INTERNATIONAL reference, USA) – Lighting Designer, The Pretty Reckless/The Black Veil Brides/Sevendust – [Info@dveus.net](mailto:Info@dveus.net) - +1 480 455 0569